

Martha Wilson **432 Dean Street** **Brooklyn NY** **11217-2011** **(718) 636-0642**
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Experience

1976-present: Founding Director of Franklin Furnace Archive, Inc., a “virtual institution” devoted to variable media art -- artists’ books, performance art, temporary installations, and works engaging the Internet as an art medium and venue -- **www.franklinfurnace.org**

Grants and Awards

2001: New York Foundation for the Arts Fellowship, Performance Art
1993: Citation by Robert S. Clark, Nathan Cummings, Joyce Mertz-Gilmore, Rockefeller and Andy Warhol Foundations for commitment to the principle of freedom of expression
1992: Bessie Award for commitment to artists’ freedom of expression
1992: Obie Award for commitment to artists’ freedom of expression
1991: Skowhegan School Governor’s Award for Service to the Arts
1983: National Endowment for the Arts Fellowship, Performance Art
1978: National Endowment for the Arts Fellowship, Performance Art

Teaching and Lecturing

2010, 11 “Embodiment,” Parsons School of Design, New York City
2009, 11 “Art & Politics: The Art Space Movement in New York,” NYU
2002: “Live Art on the Internet,” with Toni Sant, Tisch School of the Arts, NYU
2000: “Going Virtual,” with Toni Sant, Tisch School of the Arts, NYU
1999-00: “The Arts in New York City,” Baruch College, New York City
1993-95: “Emerging Performance Artists,” The New School for Social Research, New York City
1979: “Women in the Arts,” Nova Scotia College of Art and Design, Halifax, Nova Scotia
1978: “Literary Parallels to Modern Art,” School of Visual Arts, New York City
1975-76: Adjunct Lecturer in 20th century Art, Brooklyn College’s New School of Liberal Arts
1972-74: Adjunct Lecturer, Nova Scotia College of Art and Design, Halifax, Nova Scotia

Editorial and Volunteer Activities

2011, Wilson, Martha (ed.). *Martha Wilson Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Spaces*. New York: Independent Curators International, 2011
2005, “What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, 1996 to Now” *Leonardo*, Volume 38 #3
2004, 05, 06 Guest Editor, *Leonardo*, “Live Art and Science on the Internet”
2002, 03, 04 Treasurer, *Performance Studies International*
1997, Guest Editor, *Art Journal*, Winter, Vol. 56, No. 4, *Performance Art*
1991-96: member of the Editorial Board, *Art Journal*

Education

1972: Fellowship at Dalhousie University, Halifax, Nova Scotia, Canada
Completed one year toward Ph.D. degree, English Literature
1971: M.A. English Literature, Dalhousie University
1969: B.A. *cum laude*, Wilmington College, Wilmington, Ohio

Selected Bibliography

Wilson, Martha, ed., *Martha Wilson Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Spaces* (New York: Independent Curators International) 2011.

Clausen, Barbara. "Portrait Martha Wilson," SPIKE. Vienna, Austria: SPIKE Art Quarterly, Issue 28, Summer, 2011.

Till-Landry, Kaitlin. "Kaitlin Till-Landry interviews Martha Wilson," *C: International Contemporary Art*. Toronto, Canada. (22 March, 2010)

Wark, Jayne, "Martha Wilson: Not Taking It at Face Value," *Camera Obscura: Feminism, Culture and Media Studies*. Durham, N.C.: Duke University Press, 2001.

Reckitt, Helena and Peggy Phelan. *Art and Feminism: Themes and Movements* (London: Phaidon Press) 2001.

Stiles, Kristine and Peter Selz, eds. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings* (Berkeley: University of California Press) 1996.

Jones, Amelia, editor. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History* (Los Angeles: University of California Press) 1996.

Lippard, Lucy R. *The Pink Glass Swan: Selected Feminist Essays on Art* (New York: The New Press) 1995.

Rosen, Randy, and Catherine C. Brawer. *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985* (New York: Abbeville Press) 1989.

Roth, Moira, ed. *The Amazing Decade: Women and Performance Art in America 1970-1980, a Source Book* (Los Angeles: Astro Artz) 1983.

Goldberg, RoseLee. *Performance: Live Art, 1909 to the Present* (New York: Harry N. Abrams, Inc.) 1979.

Selected Performances and Exhibitions

2011 Solo exhibition, P.P.O.W Gallery, New York, September 9 – October 8, 2011

2010 "DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI '70 dalla Sammlung Verbund di Vienna," curator Gabriele Schor, Galleria nazionale d'arte moderna, Roma

2010 "The Man I Wish I Was," curator Kharis Kennedy, A.I.R. Gallery, NY

2009,11 "Martha Wilson: Staging the Self," curator Peter Dykhuis, Dalhousie University Art Gallery, Halifax, Nova Scotia; Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec, Canada. Exhibition traveling through 2013 under the auspices of Independent Curators International.

2009 "40 Years, 40 Projects," curator Matthew Higgs, White Columns, NY

2008 "re.act.feminism," curators Bettina Knaup and Beatrice K. Stammer, in partnership with the Akademie der Künste, Berlin

2008 "Looking Back: The White Columns Annual," selected by Jay Sanders, NY

2008 "Martha Wilson: Photo/Text Works, 1971-74," Mitchell Alpus Gallery, NY

2007 "WACK! Art and the Feminist Revolution," organized by the Museum of Contemporary Art, Los Angeles, curator Connie Butler. Exhibition tour: National Museum of Women in the Arts, Washington, D. C.; P.S. 1 Museum, Queens, NY; Vancouver Art Gallery, Vancouver, B.C. Canada

2006 "The Downtown Show," Grey Art Gallery, New York University, New York

2005 "How American Women Artists Invented Post-Modernism," Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

2002 "Personal & Political," Guild Hall Museum, East Hampton, New York

2002 "Gloria: Another Look at Feminist Art in the 1970s," White Columns, New York

1994 "Tipper Gore's Advice for the 90s," window installation at Printed Matter, New York

1992 "Barbara Bush On Abuse," performance at Cooper Union, New York

1985 "Just Say No to Arms Control," performance as Nancy Reagan, Brother Ron's Gospel Hour, New York

1980 DISBAND at Spazio Zero, Rome, Italy

1976 "Queen," performance at Whitney Museum of American Art, New York

1975 "De-Formation," performance in Autogeography, Downtown Whitney, New York

1973 "Transformance: Claudia," collaborative performance with Jacki Apple at The Plaza Hotel, New York City

Collections

Museum of Modern Art, New York City

Sammlung Verbund, Vienna, Austria

Smith College Museum, Northampton, MA